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# Forbidden Music Regained



Score **Trio à cordes** Dick Kattenburg (1919-1944)

Maestoso  $\text{♩} = 60$

An engraved musical score for 'Trio à cordes' by Dick Kattenburg. It features three staves (treble, alto, and bass clefs) with various musical notations, dynamics like *ff*, *mp*, *pp*, and *espr.*, and tempo markings like *Maestoso* and *poco*.



### Eleonore Pameijer on the discovery of Hans Lachman's manuscripts:

"One of the most salient finds of recent years came from a garden shed. Hans Lachman's son Michel kept his father's scores for many years. In the small house in Alphen aan de Rijn, the work finally got in the way and Michel decided to move his father's scores to the garden shed. That is where I found it on 21 April 2008. An unforgettable image in my mind is the wooden orange box with the complete compositional oeuvre of Hans Lachman.

Because of being kept in the shed, the scores felt slightly damp. On top of the handwritten scores were several cardboard boxes containing tape recordings of Lachman's works. I decided to stay with the Lachman family for the rest of the day, to make an inventory and describe the contents of the box.

What a find that was! I found: an opera, six orchestral works, seven concertos, a Requiem, songs with orchestra, two radiophonic cantatas, works for large ensembles, two radiophonic cantatas, works for large ensembles, sonatas for strings, sonatas for winds, eight chamber music works for various combinations of instruments from trio to sextet, and finally nine string quartets. Studying the works, it appeared that Lachman was well-trained in counterpoint. Bach was clearly a source of inspiration to him. He wrote very skilfully for the various instruments and often made use of a classical form. The compositions are still firmly rooted in tonality, with frequent use of chromaticism, which sometimes reminds of Hindemith or Reger. It made me very curious about the life of Hans Lachman."

### Scanned from archives

In mid-2020 a large scanning project was carried out involving scores of composers persecuted during the Second World War. A tripartite cooperation was initiated by the Leo Smit Foundation (knowledge center for music during the WWII), and also included the Netherlands Music Institute (NMI) in The Hague City Archives where thousands of manuscripts are preserved, as well as Donemus Publishing.

In total 939 compositions and over 40,000 pages were scanned and made available at the Donemus Webshop. These manuscripts present a valuable source for academic researchers and general public alike: all those interested in artistic practices during and after WWII but also those with an interest in a particular composer or genre. All scores are available for direct download in Donemus Webshop, within a separate catalogue entitled Forbidden Music Regained.

### More than 75 Engraved Scores

In autumn 2020, prompted by the Covid crisis, Buma/Stemra and the Ministry of Education, Culture and Science (OC&W) announced the Music Investment Fund. The objective of the Fund was to strengthen the music sector by making work grants available to composers, lyricists and music publishers.

This new phase of the project is aimed at the publication of selected works from the Forbidden Music Regained catalogue. With the help of this grant, Donemus prepared a large number of these compositions for publication. A team of copyists, proofreaders and editors, coordinated by Donemus, worked tirelessly on preparing the final editions. Artistic director of the Leo Smit Foundation, Eleonore Pameijer, made the selection of works and provided information about composers's lives. Critical editing and all prefaces provided by Lourens Stuifbergen. In 2022, additional scores were engraved due to generous crowdfunding support, gathered under the "Adopt a composer" initiative ran by the Leo Smit Foundation, which enables the project to complete Volume 4, coming up in late 2023.