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- Easy switching between current and older versions of each article
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- A fully integrated network, with links to RILM resources like *RILM Abstracts of Music Literature*, as well as external databases like the Virtual International Authority File (VIAF)
- Open-access multimedia content, available on a rolling basis
- An interface compatible with all mobile and tablet devices

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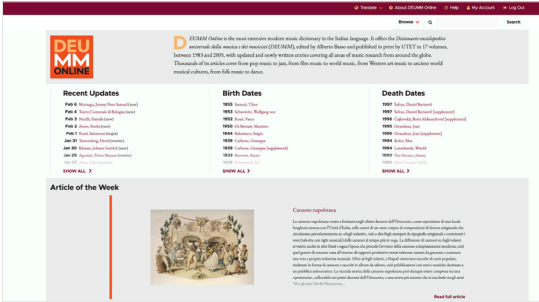
DEUMM Online

Your Portal from Italy to a Global Network of Musical Knowledge



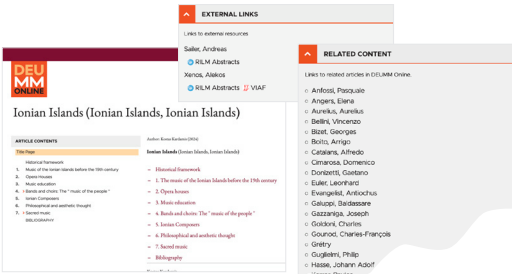
The Most Important Modern Music Dictionary in the Italian Language

DEUMM Online digitizes and enhances Alberto Basso's *Dizionario enciclopedico universale della musica e dei musicisti* (DEUMM) to create a fully networked, constantly expanding music research experience. With updated and newly written entries covering all areas of music from around the globe, its thousands of articles range from pop music to jazz, from film music to world music, from Western art music to ancient world musical cultures, and from folk music to dance.



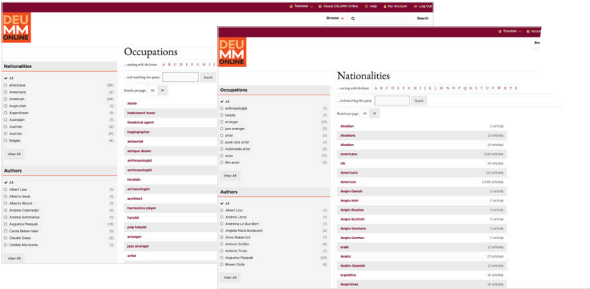
Essential E-Resource for Italian Music and International Scholarship

DEUMM Online merges a treasure trove of information with the technical means of our time, making it accessible to an ever larger international group of users. It offers a user-friendly platform fully equipped with the most advanced search and browse capabilities, supporting the work of anyone who deals with music in its manifold expressions. It facilitates easy toggling between the current version and earlier versions of each article, and includes cross references and links to related content in *RILM Abstracts*. DEUMM Online is also fully supported on mobile and tablet devices.



Extensive, Continuously Updated Content

Under the expert guidance of general editors Daniela Castaldo and Antonio Baldassarre, leading scholars from a variety of disciplines meticulously update existing entries and contribute new articles to reflect current trends in both Italian and global music scholarship. DEUMM Online thus further develops the original print edition, with its three thematic sections (*Le biografie*, *Il lessico*, and *I titoli e i personaggi*) offering well-researched and authoritative texts on every aspect of music, as well as numerous professional directories, bibliographies, tables, figures, and indexes.



Given the significance of Italian music throughout the centuries and the presence of Italian musicians throughout the world, DEUMM Online remains the ultimate resource for the study of all aspects of Italian musical culture. With around 150 new or updated articles published per year, it is, in the fullest sense, the most continuously evolving universal encyclopedia of music in the Italian language.